

## Specialist Leader Of Education Profile



Rose Alexander

### Background Experience

My motivation to teach music lies in the power that music holds to bring people together, to create a sense of belonging, aspiration and the cognitive benefits for the brain. It is this passion and belief in my specialism which inspires me to participate in system leadership. I wish to empower as many practitioners as possible to provide opportunities for their pupils to experience the rich rewards that music brings. As creating music is multisensory and emotional, its benefits extend way beyond the academic and can unlock personal potential in our pupils, creating experiences and memories that will last a lifetime.

I have 16 years of experience as a class teacher and music co-ordinator. I currently lead the arts at my home school and am Lead Practitioner for Primary Music for Windsor Academy Trust.

I run two outstanding school choirs which often collaborate and perform at a range of public venues including Young Voices and Walsall Arena.

In my role as Lead Practitioner I have created a whole school scheme of music tailored to our curriculum and create medium term plans with resources that are ready to use for staff. I also work in classes teaching modelled lessons and use IRIS to record and share these to reach as many staff as possible.

I am part of Walsall Music Education Network and attend the Music Conference each year to network with like-minded teachers and keep abreast of current expectations.

The highlight of my year is the WAT Conference where I bring pupils from all 9 schools together to perform a showpiece for delegates.

***“Pupils’ creativity is developed through a wide range of art, music, dance and drama activities, which are an integral part of the curriculum.”***

***Goldsmith Primary Academy Ofsted Report 2019***

## Areas of Expertise

- Primary Music Curriculum
- Primary Choir Leadership
- Primary Music CPD
- Organising events and trips
- Arranging music for primary and secondary voices
- Vocal technique
- Singing Assemblies
- Primary Repertoire
- Conducting
- Choreography
- Planning
- Curriculum Design
- Practitioner Coach

## Home School